

## **MOSTLY KOSHER PRESS:**

The two bands [Mostly Kosher and the Klezmatics] share a love for preserving traditional Yiddish music and cultural tradition— sometimes with the addition of a contemporary spin — and both have enjoyed plenty of critical and audience acclaim. Still, Mostly Kosher and the Klezmatics can, to some extent, be viewed as the new klezmer kid on the block and the genre’s lion, respectively.

– *Evan Henerson, Los Angeles Jewish Journal*

The logo for 'THE JEWISH JOURNAL' is written in a bold, blue, sans-serif font. The letters are all uppercase and spaced out evenly.

Mostly Kosher CD review: The richness of Jewish music is seamlessly fused with Latin tango, samba and cool jazz producing a world beat cabaret which swings high and low from ecstasy to longing.

- *Mark T, fRoots Magazine*

The logo for 'fROOTS' features the word in a stylized, blocky font. The 'f' is lowercase and white, while 'ROOTS' is in all caps, white, and set against a dark red background. The letters are contained within a dark red rectangular border.

Whilst I suspect that it will be that spirit of cabaret running through the collective veins of Mostly Kosher that will make them the most friends, it is equally true that the cognoscenti amongst us will be similarly impressed by standard of musicianship on show here.

- *Blues Bunny Music Review*

The logo for 'bluesbunny' has the word in a lowercase, white, sans-serif font. A white silhouette of a bunny is positioned above the 'b'. The text is set against a dark blue gradient background.

Mostly Kosher is a musical group full of talented musicians who seem to love crowd interaction... as a whole they gave a stellar performance...it is guaranteed that audiences young and old alike will leave feeling uplifted.

- *Brittany Ulrey, Valley Scene*

The logo for 'Valley Scene' features the words in a large, bold, black serif font. Below them, 'M.A.G.A.Z.I.N.E' is written in a smaller, black, sans-serif font with dots between the letters. The text is enclosed in a black rectangular border.

Mostly Kosher’s CD features not only well-known Yiddish theater and klezmer tunes, including upbeat freilachs, but also Hebrew and Sephardic songs played in a range of styles — propulsive Latin rhythms, swinging West Coast jazz and sensitive balladry — with expressive singing featured in half the songs.

- *Andy Muchin, JWeekly.com*

The logo for 'Jweekly.com' features a large, blue, stylized letter 'J' on the left. To its right, the text 'weekly.com' is written in a blue, sans-serif font. Above the 'J' and 'weekly.com' is the tagline 'covering the S.F. Jewish Bay Area' in a smaller, black, sans-serif font.

## **MOSTLY KOSHER TESTIMONIALS:**

Mostly Kosher – CD Release Party at Pico Union Project, 11-1-14

I had very little involvement in last night's sold out Invisible Hour at the Pico Union, but it was a highlight event of the year for me. I loved the music, the crowd and the energy - but most of all I loved watching really great people do their thing really well and I love what they were doing. All honor to Mostly Kosher for a superb evening!

- *Craig Taubman, Pico Union Project*



Mostly Kosher's enthusiasm, wit, talent and high energy created a one-of-a-kind experience for our visitors.

- *Michael Fritzen, former Head of Family Programs  
Skirball Cultural Center*



Mostly Kosher perfectly complimented our Jews in LA exhibit. The traditional music and songs were beautifully executed and performed. The comedy sketches disbursed among the musical performances were hilarious. Through comedy very real and moving moments representing Jewish culture were respectively brought to life.

- *Robyn Hetrick, Director of Programs and Public Events,  
Autry Museum*



It was a pleasure having Mostly Kosher grace our stage!

- *Jennifer Fukutomi, Production Coordinator  
Ford Theatres,  
Los Angeles County Arts Commission*



Mostly Kosher! Great energy! My feet were dancing under my chair. Klezmer goes right to the kishkes.

- *Rabbi Lisa Edwards, Temple Beth Chayim Chadashim*

Mostly Kosher shined throughout their concert at BCC, making use of their exquisite musicianship, contagious energy and poignant light-hearted humour - all of which were great ways to introduce the attendees to the sonic and spiritual experience that Klezmer music is about!

- *Cantor Juval Porat, Temple Beth Chayim Chadashim*



**BETH CHAYIM CHADASHIM**  
House Of New Life | בית חיים חדשים



at the



**MOSTLY KOSHER...My favorite group, FANTASTIC, definitely see them!**

- DISunplugged podcast



### **Did Mostly Kosher just steal the Festival of Holidays show?**

I had been looking forward to Mostly Kosher since I saw the entertainment listings. Not because I knew of them, but just because I was so darn curious what this band would look and sound like. To say that I was impressed was an understatement. It's like a yiddish Reel Big Fish. Amazing.

I personally did not know that Jewish klezmer rocked as hard as it does. Not in the traditional sense of course, but in the sense that they're passionate about their music, and their culture, and it shows in this spirited piece of entertainment. [Contemporary klezmer] takes some of its inspiration from American Jazz, rock, rhythm and blues and hip hop. It's pretty amazing, but made even more so by their energetic front men...it's all fantastic. And so are all the other band members. You can really feel the passion in their performances. The show starts off very creatively, with band members each taking turns roaming through the crowd, mingling. It's like you're being stalked...by Jewish magic.

- David Erickson, [freshbakeddisney.com](http://freshbakeddisney.com)



Mostly Kosher showcases an entertaining and eclectic musical tapestry that weaves together jazz, Latin, rock and hip-hop. This is a *must* see during the Festival of Holidays.

- A Slice of Disney



This new group starts out with an amazing fiddler and a terrific clarinetist riffing together and playing traditional Jewish hymns. Right when the crowd is curious and warmed up the lead singer Leeav Sofer starts working the crowd with his Star of David-shaped tambourine. This man is a performer who knows how to get a party started. He shares the tambourine, he waltzes with the crowd, he is on stage and off stage and even ends the whole set dancing the Hora. It is hands down the most festive holiday performance I have ever seen.

- Todd Pickering, [mouseplanet.com](http://mouseplanet.com)



As part of the Disneyland Festival of Holidays at the Disney California Adventure Park in Anaheim, California, park goers can eat Jewish-inspired cuisine, and listen to live Klezmer-style music. For your listening pleasure, performing on a mouse-ear decorated stage is Mostly Kosher, a Southern California based klezmer group which plays lively and soulful Eastern European-inspired Jewish music.

We see frontman Leeav Sofer singing in Yiddish, Hebrew, and English, banging a Star of David-shaped tambourine. He introduces Hanukkah by singing the holiday's anthem "Ma'oz Tzur," and in a circle, dances the hora with the kids. Getting into the spirit of the venue, Janice Mautner Markham, the group's violinist, a delightful musician, who I interviewed for a story that ran in the Los Angeles Jewish Journal, is seen playing "When You Wish Upon a Star."

Having grown up in Anaheim with the Disneyland of the 1960's where the only thing Jewish was a tableau representing Israel in "It's A Small World," including noshes and freilach (merry) music marks an adventurous direction for the Disney theme parks in Anaheim.

- Edmon Rodman, [virtualjerusalem.com](http://virtualjerusalem.com)



This modern Jewish revival band mixes traditional Yiddish and klezmer tunes with an infusion of melodic jazz, Latin rhythms, and hip hop beats to create a lively and eclectic but engaging sound. Playing on both a small stage at Sonoma Terrace and the larger Paradise Park stage--depending on the time of day or evening, this sextet follows the charismatic and sometimes goofy lead of frontman Leeav Sofer. The multi-instrumentalist band uses the violin, clarinet, drums, upright bass, trombone, trumpet, accordion, and even a Star of David tambourine, and they make a very fun and entertaining show that includes a bit of celebration for Hanukkah and spread of general holiday cheer.

- Albert Lam, [westcoaster.com](http://westcoaster.com)

